

PETITION
OF
SIGMA BETA
JOHN B. STETSON UNIVERSITY

S
#38 Alpha Xi
KKPsi
ALPHA XI
STETSON
DEC 14, 1935

Charter Granted
May 10-1935
A. ~~II~~
Agitation xi

THE HISTORY OF
STETSON UNIVERSITY

Recd.
5-18-33-
JAS

Mr. Henry R. Deland, the founder of the city of the city of Deland, was profoundly interested in religion and education, and occupied important positions of responsibility in the religious and educational work of this state.

His first step towards the establishment of what is now known as John B. Stetson University was the opening, under the direction of Dr. J.H.Griffith, of a private school meeting in the lecture room of the Babtist Church. Dr. Griffith, a man of exceptional distinction, was in charge of this work from 1883 to 1885. In the meantime Mr. Deland had at his own expense erected for the school the building known as Deland Hall.

For years Deland Hall contained all of the class rooms of the school, the chapel, the library and the labratories, besides rooms for the department of music and art.

At this time educational standards in Florida were low. Institutions that were hardly more than high schools classed themselves as colleges. The The institution that was first chartered as Deland Academy offered a high school course that would be recognized as meeting national standards. At first all students were in the academy, which was to be the foundation of the college that was to follow.

In 1887 the school was chartered as Deland University. Mr. John B. Stetson of Philadelphia had come to Deland in the winter of 1886 and became interested in President Forbes and his work. In 1889 Mr. Deland having sufferes financial reverses, was no longer able to meet the deficits incurred by the conduct of the school as he had formerly done. By this time Mr. Stetsons interests had so far grown that upon the motion of Mr. Deland he consented that the institution take the name of John B. Stetson University. For many years Mr. Stetson regularly met the deficits besides making large contributions towards buildings and endowment.

In the meantime President Forbes had incurred the interest of Mr. C. T. Sampson. Beginning in 1887 Mr. Sampson annually contributed one thousand dollars for the purchase of books and periodicals. He provided for the perpetuation of this contribution, leaving for this object a legacy of \$20,000 of bonds towards library endowment. Another larger legacy of Mr. Sampson was later used for building the Sampson wing of Chaudoin Hall.

After the building of Stetson Hall, Mr.Stetson's next important gift was for building the presidents residence, but this was eclipsed buy his building the central part of Elizabeth Hall, which he named after his wife. Mr. Stetson later endowed the Presidents chair with \$50,000.

After this, gift followed gift and building followed building. In 1897 the north and south wings of Elizabeth Hall were built by Mr. Stetson, the chapel being dedicated as a memorial to Mr. Stetson's deceased son, Ben.

The dedication of the completed Elizabeth Hall was a notable occasion. The chief address was given by President William R. Harper of the University of Chicago. An important sequel of this visit of Dr. Harper was the effectuation of affiliation of Stetson with the University of Chicago. This involved a recognition of Stetson's requirements to the freshman class as equivalent to those of Chicago.

Later came Mr. Henry Flagler's gift of the Science Hall and a liberal endowment for its maintenance.

President Forbes resigned in 1903. After a brief period during which Dr. Charles F. Ferriss served as acting President, there was called to the Presidency Dr. Lincoln Hulley, for ten years Professor of History and nationally known as an outstanding orator and lecturer. During the thirty years since Dr. Hulley took the helm numerous buildings and improvements have been added to the campus. During this period the most outstanding being the noble Carnegie Library with a forty thousand endowment given by the Countess of Santa Eulalice.

The most significant development during the presidency of Dr. Hulley was the increased proportion of advanced students.

The development and accomplishment of the Law School has been notable, as is witnessed by the number of distinguished attorneys, judges and governors to be found among its graduates.

There was last year appointed to the presidency of Stetson Dean W. S. Allen of Baylor University. Everyone concerned feel that Stetson is assured to move onward and upward. This conviction is based not only upon the unanimous and enthusiastic reports of all familiar with Dr. Allen's splendid work at Baylor, but also upon the astounding progress the school has made since Dr. Allen's installation.

Under Dr. Allen's direction Stetson, during the last year, has made notable progress. Among many things there has been an increase of 150 in the student body, there have been new departments added to the university, and to the faculty have been added more instructors who are Dr. W. N. Baer in Business Administration and Economics; Miss Willie Dee Williams in English; Maud E. Clarey, Master of Arts, Columbia University who has been added to the Art Department for the second semester and P. I. Lipsey to head the college of Journalism next year.

These instructors have been added to the faculty and have served this year.

In addition to the new faculty members of this year, President Allen has announced in the University Bulletin of next year the addition to the faculty of ten new members who are: Robert E. Carton, A.B., Brown University, Professor of Political Science and Director of Debate. Iola Kay, Eastburn, A.B., Swarthmore College, Ph.D., University of Penn., Professor of Modern Languages. Warren C. Cowell, B.S., Kansas State Agricultural College, Head Coach and Director of Athletics. George E. Ganiere, Professor in the Plastic Arts. Charles G. Smith, A.B., University of North Carolina Ph. D., the John Hopkins University, Dean of the University and Professor of English. Cornelia M. Smith, A.M., University of Chicago, Ph.D., the John Hopkins University, Professor of Biology. Lewis Stieg, A.M., Harvard University, Librarian and Professor of Library Science. Nellie Burkh Cambell, A.M., Baylor University, Director of Physical Education for women. Matthew Slater, Professor of organ and piano, studied piano under Nathaniel Irving Hyatt, Allen Lindsay and Stanislaus Jan Latovsky of the Royal Conservatories of Berlin, Prague and Vienna. Ethel M. Fisher, Instructor in Piano, studied piano and theory at the Metropolitan School of Music, Indianapolis, Indiana.

COLLEGES IN THE INSTITUTION

John B. Stetson University consists of two colleges, a College of Liberal Arts and a College of Law. The University is a member of the Florida Association of Colleges, The Southern Association of Colleges and Secondary Schools, The Association of American Colleges, and is accredited by the State of New York. The College of Law is a member of the American Association of Law Schools, is on the approved list of the American Bar Association, and is accredited by the State of New York.

SOURCES OF SUPPORT OF THE INSTITUTION

ENDOWMENT

The productive endowment of the University amounts to over one million dollars.

The largest givers include Hon. John B. Stetson, Hon. Henry M. Flagler, Hon. Andrew Carnegie, Hon. H.A. DeLand, Hon. C.T. Sampson, Mrs. John B. Stetson, Frederick P. Beaver, Mrs. Munroe Heath, Mrs. Marie W. Walker, The Florida State Board of Missions, the American Baptist Education Society, the Florida Baptist Convention, John F. Forbes, J. B. Conrad, Ziba King, N. A. Williams, Frank E. Bond, J. B. Clough, E.S. Converse, Mrs. W. D. Hires, W. F. Fray, John B. Stetson Jr., G. Henry Stetson, C.C. Bowen, Wm. Hampson, J.H. Cummings, Frank Reed, Mrs. H. B. Hewett, H. D. Trask, H. K. Bolton, and Mrs. Gertrude Hunter McNeill. In addition to these others have given their time, skill and labor.

WEALTH, EQUIPMENT AND BUILDINGS

PROPERTY

The University owns thirty-three acres which is situated in the northern part of DeLand, a half mile from the center of town. The twenty-three buildings are grouped on this Campus. They are: DeLand Hall, a Servants Cottage, Stetson Hall, the President's House, two Gymnasiums, North House, the Central portion of Elizabeth Hall, the Chaudion wing of Chaudion Hall, the Stetson wing of Chaudion Hall, the Auditorium, the north wing of Elizabeth Hall, South House, Oxford Hall, Science Hall, the Central Heating and Lighting Plant, the Carnegie Library, Conrad Hall, Men's Dormitorys, the Sampson Library, the Assembly Hall, the Band Hall, and the new Hulley Chimes Tower.

The value of these buildings and grounds, and their equipment, is about one million dollars. This is not included in the productive endowment. The University owns an endowed library of more than 36,000 volumes that is rapidly growing, and a seperate Law library. It has a beautiful Chapel with a beautifully-toned pipe organ, a comprehensive and well arranged museum, ten laboratory rooms for chemistry, physics, biology and general science, a large assortment of costly appliances, well equipped iron and wood working shops, a spacious campus, indoor gymnasium apparatus, and enclosed athletic fields, tennis courts, baseball diamond and football field, and also has nearby facilities for golf, swimming, rowing and other sports.

THE BUILDINGS AND EQUIPMENT



ELIZABETH HALL

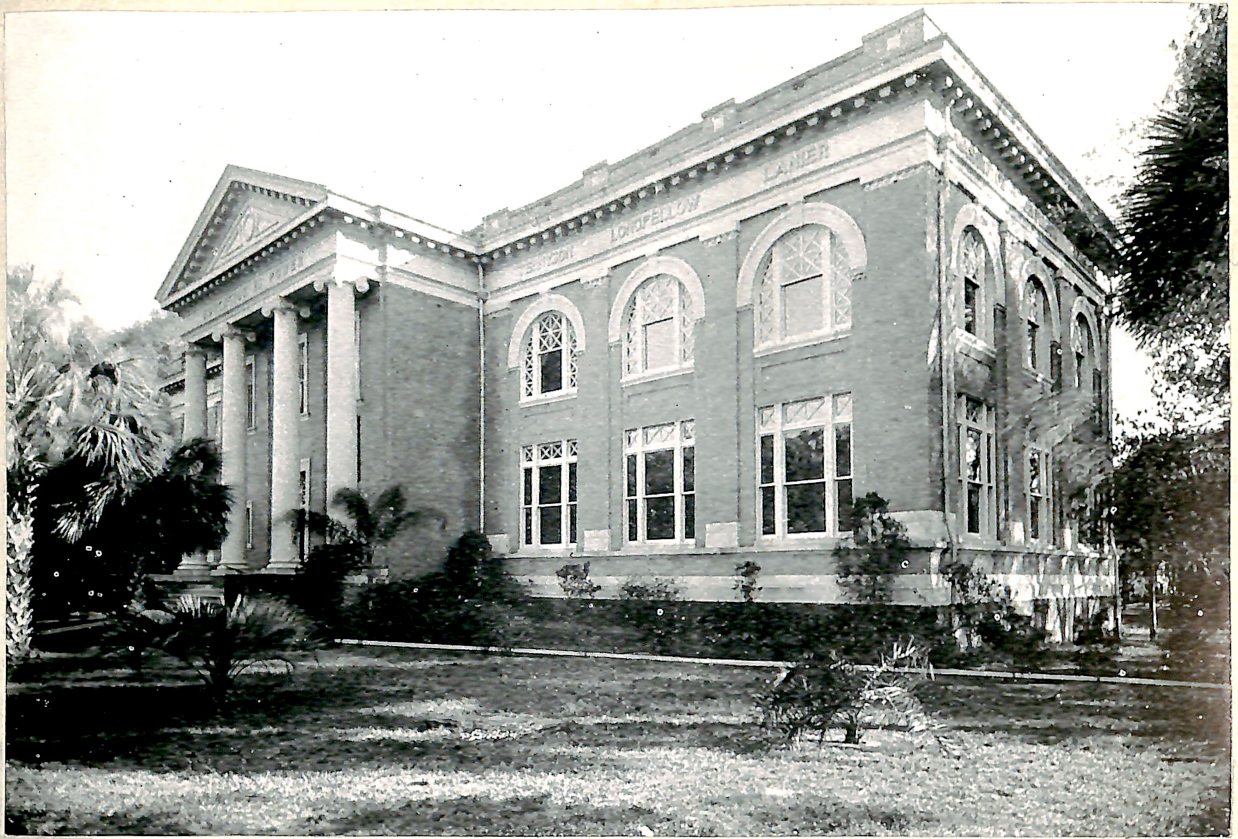
Elizabeth Hall, the chief building of the University, consisting of three large structures, is a gift from Mr. John B. Stetson and bears the name of his wife. It is two hundred and fifty feet long by eighty feet broad and is worth about \$300,000. The building was designed by Mr. Pearson, a Philadelphia architect, and is a massive, imposing structure three stories high, built of brick and trimmed throughout with terra-cotta and stone. The building may be best described as a whole in the order of the construction of the three parts.

The Central Building.--The architectural style is that of the Spanish Renaissance. An imposing tower rises above the handsome central entrance. Terra-cotta ornamentation is used freely and effectively throughout. The walls are adorned with carefully selected reproductions of the old masters, purchased abroad, and beautifully framed.

The central building contains the main offices and many of the lecture rooms of the University, over thirty in number, fitted in the most comfortable and convenient manner.

The South Wing.--Architecturally this building is unsurpassed. The first and second stories, eighty by seventy-five feet, together form the splendid Auditorium, which, with the galleries, will seat nine hundred people. It has stained glass windows, oil paintings, and handsome furnishings. The acoustic properties are of the best. The ornamentation is chaste and harmonious, culminating in the richly carved screen of the great pipe organ.

The North Wing.--The whole first floor of the north wing, fifty by seventy-five feet, is given to the Museum of Fine Arts. The second floor is used by the department of business administration.



THE CARNEGIE LIBRARY

One of the most beautiful buildings on the Campus is the Carnegie Library building, the gift of Mr. Andrew Carnegie. It stands on the southern end of what is intended to be a handsome University quadrangle. The building is an imposing structure of 150 feet long by fifty feet wide, not counting the portico in front or the stack room and the cataloguers room in the rear. It is two stories in height the lower story housing the valuable Sampson Library, and the upper containing beautiful assembly rooms for the women's fraternities. The Carnegie Library building is a most striking addition to the Campus and a worthy memory to its generous donor.

As soon as the Carnegie Library building was erected it was endowed by a fund of \$40,000, the gift of Elizabeth, Countess of Santa Eulalia. In addition to this there was an earlier endowment from another source of \$20,000, so that the total endowment is now \$60,000. The income from this large fund is used entirely for the upkeep and development of the library. This income makes it possible for the University to maintain one of the best appointed libraries in the South.



FLAGLER SCIENCE HALL

This thoroughly modern building was erected in 1902. It is two hundred feet long by eighty feet broad, and three stories high. It is made of brick, finished in gray stucco in the style of the Spanish Renaissance.

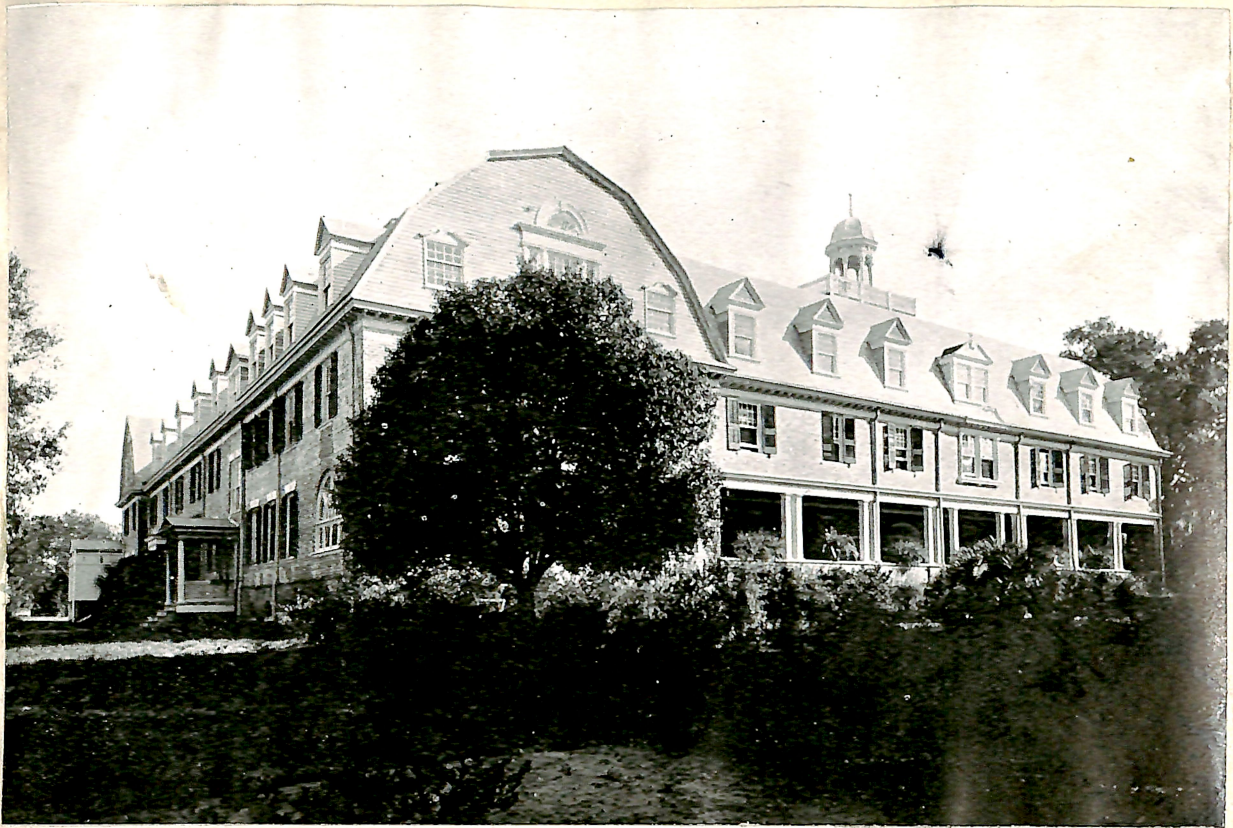
The ground floor is given to the shop work of the Department of Engineering and the laboratory for Domestic Science. The second floor is used for physical and chemical laboratories and lecture rooms. The third floor is occupied by the College of Law and the Department of Fine Arts.

The building with it's equipment is valued at \$125,000. It is strongly built, well lighted and admirably equiped.



THE LITTLE THEATER

The Little Theater building is situated on the west side of the Beaver Quadrangle and directly opposite the Cummings Gymnasium. The exterior architectural design is similar to that of the Carnegie Library building. The interior is Moorish in style with a beautiful lobby separated from the auditorium by a grille. The balcony and main floor are furnished with comfortable opera chairs. Back of the proscenium arch is a spacious stage, a high fly gallery, and a large basement for storage space and dressing rooms.



CHAUDOIN HALL

Chaudoin Hall is in the colonial style, plain and simple externally and artistic in every detail. The first and second stories are built of brick; the third is in the steep, shingled roof, and is lighted by dormer windows. The interior is planned, finished and furnished in an attractive and homelike manner. The first floor contains halls and parlors and Dean's rooms. The two floors above contain student's rooms.

This Hall is the residence of the young women of the Freshman Class. The money expended for this Hall was contributed by Mr. C.T. Sampson and Mr. Stetson, with the generous assistance of many citizens of DeLand and other friends of the institution.



J. B. CONRAD HALL

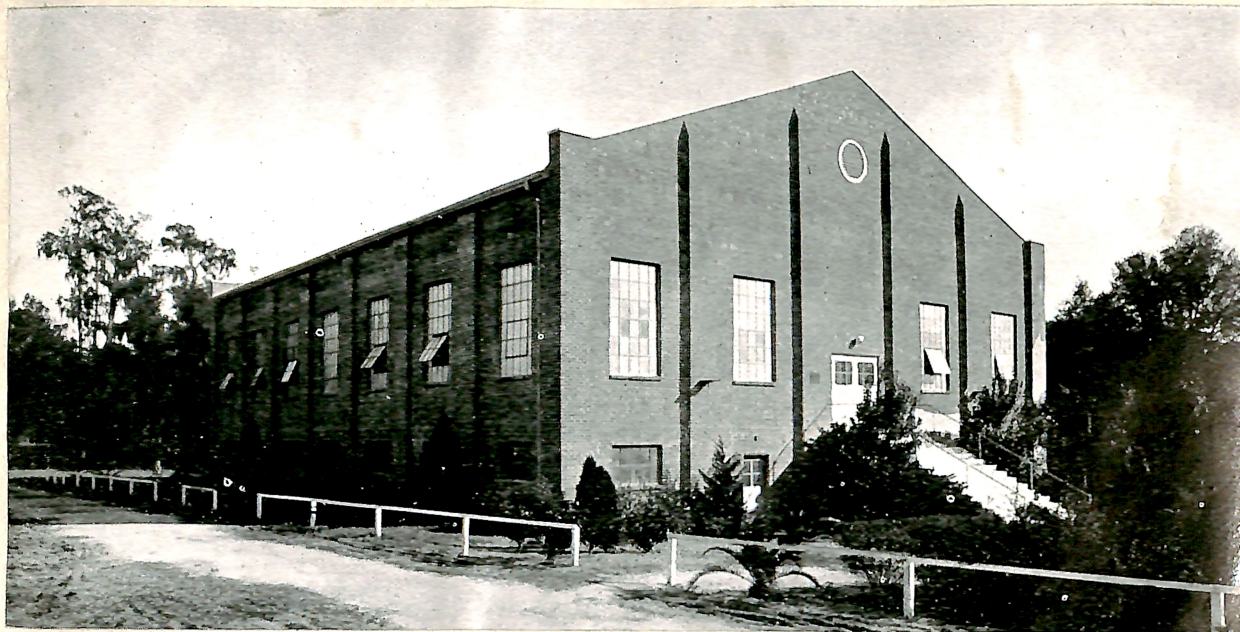
J.B. Conrad Hall, the dormitory for men, is situated on the east side of the Campus. It has a beautiful location, on high ground, surrounded by pine and camphor trees, and commands a splendid view of the surrounding country.

It is a three-story building, built of brick of most substantial fashion and is capable of handling well over a hundred students.



THE PRESIDENT'S HOME

The Prseidents home was built shortly after the erection of Stetson Hall. It is situated on the east side of the quadrangle formed by Stetson Hall and the Carnegie Library. Is an imposing three-story frame structure in a grove of oaks and palms.



THE HULLEY GYMNASIUM

The University has recently built a modern, up-to-date gymnasium for men, on the new playing field. The floor is the largest in the state and the equipment is the finest that can be secured. The playing field, the gardens and the gymnasium were named for Dr. Lincoln Hulley who for almost a third of a century served the University as its president.



THE CUMMINGS GYMNASIUM

Above is shown a portion of the Cummings gymnasium. Through the liberality of a number of friends this gymnasium was built to be used by the women students of the University. The floor is one of the largest in the state and the equipment is the finest that can be secured. It bears the name of the largest giver, the late Mr. J. Howell Cummings, of Philadelphia. It is a two-story building, with a main floor for gymnasium drills, games and indoor meets.



THE HULLEY TOWER AND THE ELOISE CHIMES

The Eloise Chimes, a magnificent peal of bells, was given to the University, and was named in honor of Eloise M. Hulley by the citizens and trustees as an expression of their regard for her. The bells were mounted in the tower of Elizabeth Hall during the summer of 1915, where they remained until the erection of the Hulley Memorial Tower, in 1934. The Tower is a memorial to Dr. Lincoln Hulley and his wife, Eloise M. Hulley, given to the University by the late President Hulley.

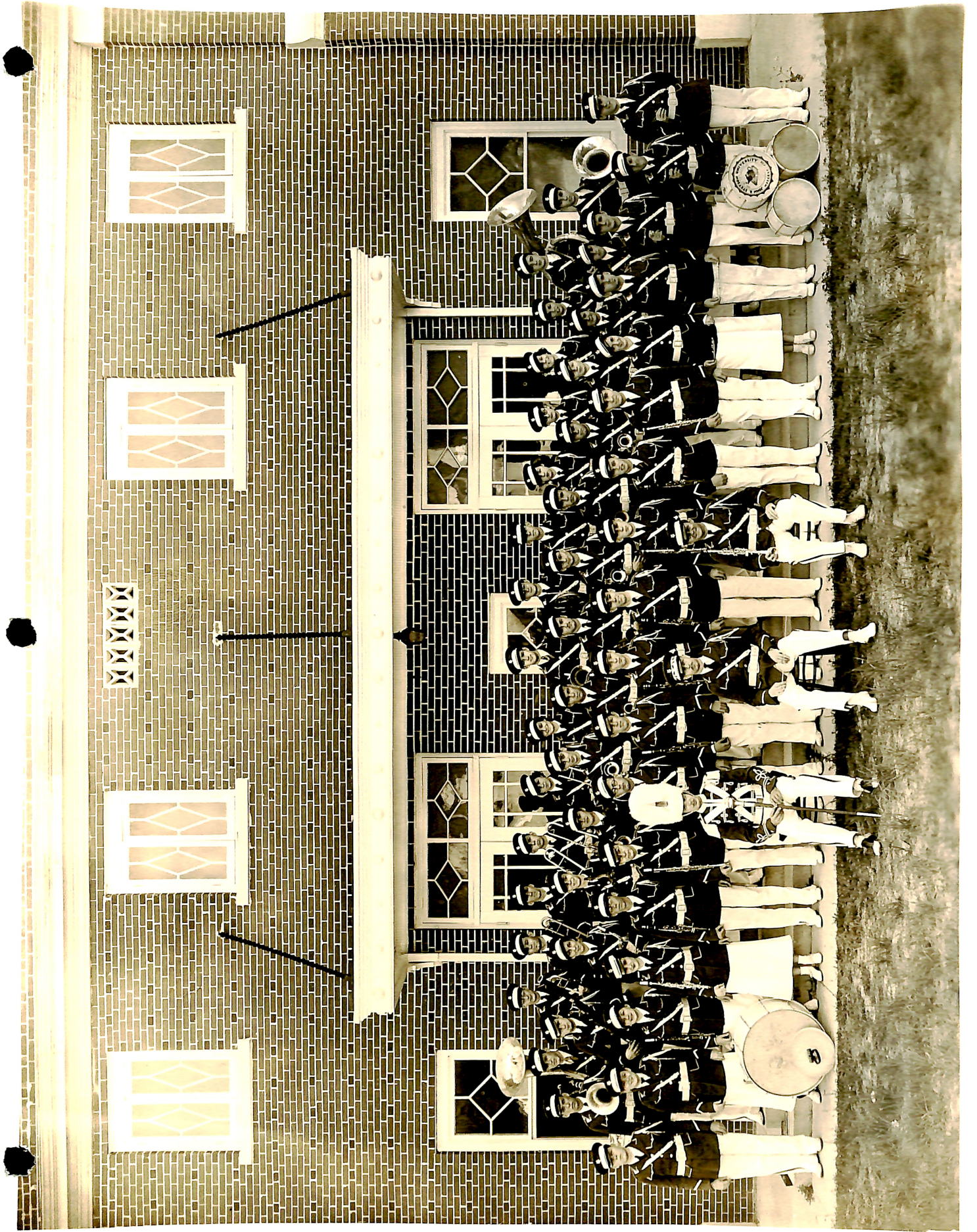


WEST VIEW OF ELIZABETH HALL



EAST VIEW OF CHAUDOIN HALL

JOHN B. STETSON UNIVERSITY BAND



ACTIVITIES OF THE PERSONNEL OF THE PETITIONERS

Professor L.H.Marvin

Deland, Florida

University of West Virginia
Cincinnati Conservatory of Music

Music Department; Director of Band;
Leader of Little Theater Orchestra;
Concert Master Stetson Symphony Orchestra;
Sigma Nu; Theta Alpha Phi, honorary
dramatic fraternity; Sigma Beta;
Central Florida Symphony Orchestra.



Richard Faulkner

Deland, Florida

Sigma Nu; Sigma Beta; Little Theater
Orchestra; Stetson Symphony Orchestra;
Glee club 33-34; Ranking Sergeant Band;
Mad Hatters.



William Carlton Culmer

Bedford Indiana

Sigma Beta; Stetson Symphony Orchestra;
Central Florida Symphony Orchestra;
Little Theater Orchestra; Corporal Band.

*Dropped at
request of
Culmer*



Arthur Robertson

Jacksonville Florida

University of Florida

Sigma Beta; Stetson Symphony Orchestra;
Mad Hatters; Drum Sergeant Band.



Richard Simms

Columbus Ohio

Sigma Nu; Sigma Beta; Stetson
Symphony Orchestra; Mad Hatters;
Corperal Band.



William Kramer

Bedford Indiana

University of Indiana

Sigma Beta; Stetson Symphony
Orchestra; Corperal Band.



William Kaehler

St. Petersburg Florida

St. Petersburg Junior College

Sigma Beta; Mu Omega Xi, honorary
scholastic and leadership fraternity;
Corperal Band.

Dropped by request

3



Wallace Arey

Mont Verde Florida

University of Florida

Sigma Beta; Stetson Symphony
Orchestra; Corperal Band.



Lowell Eugene Henderson

Bedford Indiana

Sigma Beta; Stetson Symphony
Orchestra; Little Theater Orchestra.



Allen West

Homestead Florida

Delta Sigma Phi, editor 34-35;
Sigma Beta; Stetson Symphony
Orchestra; Glee Club; Junior
Class Treasurer; B.S.U. Treasurer;
Corperal Band.



Curtiss Sample

Connersville Indiana

Sigma Beta; Stetson Symphony
Orchestra; Music Department;



Lauris P. Nichols

Lansing Michigan

Michigan State University

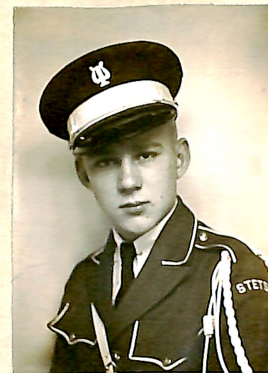
Sigma Nu; Sigma Beta; Dramatics;
Drum Major Band.



Lawrence S. Hartsfield

Eastman Georgia

Pii Kappa Phi; Sigma Beta;
Stetson Symphony Orchestra;
Music Department; Mad Hatters.



James Snellings

Leesburg Florida

Stetson Symphony Orchestra;
Sigma Beta;



Howard L. Bateson

Deland Florida

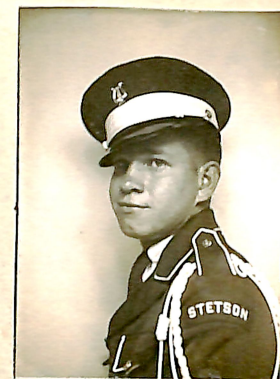
Pi Kappa Phi, secretary; Theta
Alpha Phi, honorary dramatics fraternity;
Torch and Scroll; Pi Gamma Mu, honorary
Social Science fraternity; Sigma Beta;
Treasurer student body 35-36; Class
President 34-35; Annual staff, literary
editor; Glee Club 32-33-34; Stetson Opera
Company 32-33; Torch and Scroll award winner
32-33-34 for high scholastic rating.



Donald E. Pounds

Winter Garden Florida

Sigma Nu; Sigma Beta;
Mad Hatters.



SOURCES OF SUPPORT OF THE BAND

The means of support of the Stetson Band consists of three sources, namely: the city of DeLand, the "Boosters Club", and the University. By these three aids the band is well cared for in that it is materially supported and encouraged by its enthusiastic backers.

The band hall, in which our meetings and rehearsals are held, has been furnished us by the school. The University in some instances, also furnishes musical instruments. These instruments are property of the institution, and are, upon Professor Marvin's recommendation issued into the custody of the students.

The "Boosters Club" is a local organization consisting entirely of the student body and faculty, and is generously subscribed to by the people of DeLand. The "Boosters Club" has proven an exceptional success in making provisions for band endeavours.

The city of DeLand as our third source of support has been, indeed, generous. The Chamber of Commerce in compensation for our cooperation has set aside for us an appreciatible sum, while the city administrative body, on the other hand, frequently lends financial aid to our endeavors.

The Stetson Band aided by these three enthusiastic factors may report that a highly favorable condition exists.

COPIES OF CONCERT PROGRAMS

STETSON BAND TO PLAY AT PALATKA NEXT SUNDAY P. M.

Will Be One of the Features of DeLand Day Celebration at Ravine Gardens

BIG MOTORCADE BEING ARRANGED

The Stetson University band is to journey to Palatka, Sunday, March 17, according to an announcement made this morning by Prof. L. H. Marvin, director of the organization.

The band is to give a concert at 3 p. m. in the beautiful Ravine Gardens of that city, and is to be the feature attraction on a program which will include addresses and other participation by influential local citizens.

The band program will include cornet solos by Miss Sara Staff and vocal solos by Miss Virginia Skaggs, both of whom are popular members of the organization.

Hall Butler, local tourist activity director, will officiate as announcer of program numbers and will enliven the proceedings with his supplementary and captivating comments.

This trip will be the first since the new uniforms were received and it is expected to inaugurate a series of road trips to various cities throughout the state.

The DeLand Tourist Club is also to participate in this trip to Palatka, and will form a motorcade which is expected to leave about noon, Sunday.

The entire program is to be known in Palatka as DeLand Day and is being sponsored by the Palatka chamber of commerce.

The hope has been expressed that all DeLand citizens who can so do will go along and help make the day one to be long remembered by those who participate.

BAND CONCERT TO BE GIVEN IN BAND SHELL 7:30 TONITE

A band concert will be given at the city band shell by Stetson band at 7:30 tonight, it was announced today. Prof. Louis Marvin will be conductor. The program follows:

March—"Kentucky Cardinal"—Barnard.

Selection—"The Red Mill"—Herbert.

Waltz—"Merry Widow"—Lehar.

March—"20th Century"—Losey.

Intermission

March—"Invercargill"—Lighgow.

Overture—"Alda"—McCoughey.

Caprice—"The Whistler and His Dog"—Pryor.

Selection—"La Traviata"—Verdi.

Finale—"Star Spangled Banner"—Key.

—Key.

STETSON BAND TO GIVE A CONCERT IN PARK TONIGHT

Stetson University band conducted by Prof. Louis Marvin will give a concert from the bandshell in Central park beginning at 7:30 tonight. The program to be presented, follows:

March, "National High School Band", Mader; Selection, "Bohemian Girl", Balfe; Cornet Solo, "The Lost Chord", Sullivan, by Miss Sara Staff; Waltz, "Gold and Silver", Lehar; March, "Bombasto", Farrar; Intermission; March, "Ann Arbor University", Barnard; Overture, "King Rose", Barnard; Intermezzo, "Spring Song", Mendelssohn; Medley, "United We Stand", Hayes; Finale, "Star Spangled Banner", Key.

Hall Butler, will act as master of ceremonies and introduce each number.

SCHOLASTIC STANDING AND COLLEGE YEAR

Richard Faulkner	C	Sophomore
Wm. Culmer	B	Freshman
Arthur Robertson	C	Freshman
Richard Simms	C	Freshman
Wm. Kramer	C	Freshman
Wm. Kaehler	C.	Junior
Wallace Arey	C	Sophomore
Lowell Henderson	C	Freshman
Allen West	C	Junior
Curtiss Sample	C	Freshman
Lauris Nichols	D	Freshman
Lawrence Hartsfeild	C	Freshman
James Snellings	C	Freshman
Howard Bateson	A	Junior
Donald Pounds	D	Freshman

NATUREOF THE WORK DONE BY THE BAND
FOR THE INSTIUTION

The Stetson Band, as do all university bands, represents the spirit of the students and the school by its presence at all athletic contests.

The band cooperates with all school and is at the schools disposal by the expression of any such wish.

Probably the most anticipated undertaking of the University band is a series of concerts which are presented at the municipal park. These concerts are given on behalf of the University for the enjoyment and entertainment of the public.

Another activity is exercised in the representation furnished by the band for Stetson University in different parts of the state and neighboring states, in the nature of concerts.

JOHN B. STETSON UNIVERSITY

W. S. ALLEN, PRESIDENT

DELAND, FLORIDA

DEPARTMENT OF MUSIC

WILLIAM E. DUCKWITZ, DIRECTOR

May third
1935

Mr. Scott P. Squyres. Expansion Officer,
601 Ramsey Tower,
Oklahoma City, Oklahoma.

Dear Sir:

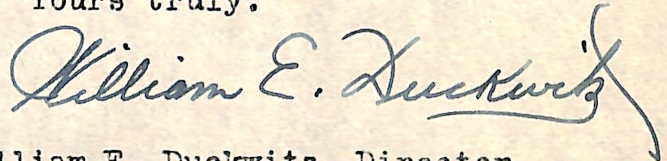
It is a pleasure to recommend the following
students of Stetson University and members of the
Sigma Beta, local band fraternity, to the membership
of the Kappa Kappa Psi.

Members recommended;

Louis H. Marvin	Lowell E. Henderson
Richard Faulkner <i>Culmer dropped</i>	George Allen West Jr.
William Carlton <i>Culmer</i>	Curtiss Sample
Arthur Blaine Robertson Jr.	Lauris P. Nichols
Richard Simms	Lawrence S. Hartsfeild
William R. Kramer	Donald E. Pounds
William Kaehler <i>dropped</i>	James H. Snellings
Wallace Ary	Howard L. Bateson

The improvement in our School Band has been
marked since Prof. Marvin has had charge.

Yours truly.



William E. Duckwitz, Director
Department of Music

WED/ar

COLLEGE OF LAW
JOHN B. STETSON UNIVERSITY
DE LAND, FLORIDA

OFFICE OF THE DEAN

May 9, 1935

Mr. Scott P. Squyres
Kappa Kappa Psi Band Fraternity
1201 Ramsey Tower
Oklahoma City, Oklahoma


Dear Mr. Squyres:

I understand that the Sigma Beta Band Fraternity, a local band fraternity in Stetson University, is petitioning Kappa Kappa Psi Band Fraternity for a charter.

It gives me great pleasure to be able to recommend this group to you. Stetson University has had a very creditable college band for the past ten or twelve years. The boys in the local group of Sigma Beta have been leaders in the band movement and are good band musicians; come from fine families and have the best interest of their fraternity and college at heart.

I believe if they are honored with a chapter, that the national will be honored likewise in having them. I am confident that the chapter at Stetson would be and would continue to be one of the strongest in the national group.

Very respectfully yours,



L. H. Tribble, Dean
College of Law

LHT:MR

May 10, 1935

Mr Scott P. Squyres
Kappa Kappa Psi Band Fraternity
1201 Ramsey Tower
Oklahoma City, Oklahoma

Dear Sir:

As Director of the Stetson Band and also a member of the petitioning group, I would like to see a chapter of Kappa Kappa Psi installed on this campus.

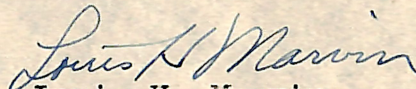
In my position I feel well qualified in recommending the following to membership of Kappa Kappa Psi.

Louis H. Marvin
Richard Faulkner
William Carlton Culmer
Arthur Blaine Robertson Jr.
Richard Simms
William R. Kramer
William Kaehler
Wallace Arey

Lowell Eugene Henderson
George Allen West Jr.
Curtiss Sample
Lauris P. Nichols
Lawrence S. Hartsfield
Donald E. Pounds
James H. Snellings
Howard L. Bateson

It is my pleasure to state that the new administration of the school has taken a profound interest in musical activities on the campus, and has made definite plans for our future development.

Respectfull yours,


Louis H. Marvin
Bandmaster

WOLFF & BERGMANN

